



festivalartecontemporanea.it

faenza italy

21/23 maggio *may* 10

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Artworks are the focus of the third edition of the festival of Contemporary art, the top international event dedicated to reflection and debate about contemporary art, promoted by the MUNICIPALITY OF FAENZA and GOODWILL, which was conceived and founded by ALBERTO MASACCI and PIER LUIGI SACCO, with a scientific board consisting of CARLOS BASUALDO, PIER LUIGI SACCO and ANGELA VETTESE.

TOP INTERNATIONAL ARTISTS will talk about their experience as part of the making art series, as they guide us inside the work.
CURATORS, MUSEUM AND CULTURAL INSTITUTION DIRECTORS, SCHOLARS, EXPERTS AND KEY FIGURES OF CONTEMPORARY CULTURE will reveal the thoughts and life of works and their relationship with other fields of culture, such as film, music, fashion and food, in the search for new experiences. This will be a unique occasion for us all to gain a better understanding, of why it is important to think about, create and talk about artworks, because art is able to depict change and show us what can be thought, made and done.

/
SAVE THE DATE
/
friday 21 may 11am
Faenza, Piazza Nenni
/
opening of **OPERE/works**



FRIDAY 21 MAY

Making art: Doris Salcedo

artworks, between politics and society: the artist, who will be interviewed by CARLOS BASUALDO, will present her works, including **Shibboleth**, created for the Unilever Series in the Turbine Hall of the Tate Modern.

Making art: Cosey Fanni Tutti

MILOVAN FARRONATO, a curator, will lead us on a journey of adventure into the past production and the latest works by the artist.

Thinking about art: psyche and symbols in artworks

ANGELA VETTESE will talk to the psychoanalyst MASSIMO RECALCATI and the semiotics teacher PAOLO FABBRI as part of a psychoanalytical, semiotic interpretation of works of art.

Making art: Richard Wentworth

the process of making art: BRUCE ALTSHULER, the director of the Museum Studies course at New York University, will interview the artist on his life in the world of art.

Making art: Gilberto Zorio

the critic and curator GERMANO CELANT will interview this key figure from the Arte Povera movement, as he prepares for the exhibition dedicated to the movement which is due to travel around Italy in 2011

Inside the work: drinking fountain

IWONA BLAZWICK the director of the Whitechapel Gallery in London, will interview the artist ANNIE RATTI about her work drinking fountain, designed for the Whitechapel Gallery.

works in motion *

art and film will come together

in a series of talks organised by MONIQUE VEAUTE. The curator and Vice President of Fondazione Romaeuropa will interview MARTIAL RAYSSE, a representative of the historical Nouveau Realisme movement, about his art films.

Making art: Elmgreen & Dragset

ELMGREEN & DRAGSET will be interviewed by Angela Vettese about their projects including The Collectors, their work for the Nordic Pavilion at the 53rd Venice Biennale, which earned them an honourable mention.

Making art: John Duncan

ANDREA LISSONI, a curator, will interview the artist John Duncan about his research into visual arts, music, performance and experimentation.

il Terzo Paradiso (in association with RAM - Radio Arte Mobile)

a special project featuring visual arts, music and performance, with ACHILLE BONITO OLIVA, MARIO PIERONI, MICHELANGELO PISTOLETTO and a sound installation by GIANNA NANNINI dedicated to the vision of **Il Terzo Paradiso**.

* works in motion. screening

the talk will be followed by a screening in the evening

SATURDAY 22 MAY

Inside the work: mad marginal

the artist DORA GARCIA will be interviewed by ANDREA VILIANI, the director of the Fondazione Galleria Civica of Trento, about the project which follows in the footsteps of Franco Basaglia, and the movie **Vincere** by Marco Bellocchio.

Taste of art

the CIBOH collective will reflect on the possibilities of a synaesthetic experience of art, through the manipulation of food and performances that stimulate all the senses, during an interview with MASSIMILIANO TONELLI, the editor of Exibart.

The life of works: preservation over the centuries

a conversation between MARCO CARMINATI, who is an art critic and journalist from "Il Sole 24 Ore" and the author of **Il David in Carozza**, MARINA PUGLIESE, the Director of the Museo del Novecento and the co-author of **Monumenti effimeri: storia e conservazione delle installazioni**, and BRUNO ARCIPRETE, a master restorer, who has been in charge of important restoration projects such as Caravaggio's **The Flagellation**.

Thinking about art: Participative works (in collaboration with the Legislative Assembly of the Region of Emilia-Romagna)

the curator JULIA DRAGANOVIC and SARA REISMAN, the director of Percent for Art at the New York City Department of Cultural Affairs, will discuss how contemporary art can inspire a sense of belonging and participation among the public and the communities it is designed for.

Thinking about art: new media art

NORA ALTER, a lecturer at Temple University, GERTRUDE KOCH, a professor at the Freie Universität of Berlin, and the artist PAOLO ROSA will talk to PIER LUIGI SACCO about the artistic trends which use new forms of technology.

The house of artworks: the MAXXI

ANNA MATTIROLO, the director of the MAXXI Museum, which will open on 30 May 2010, together

with ANGELA VETTESE and the artists MICHELANGELO PISTOLETTO and TOBIAS REHBERGER, will be interviewed by PAOLA NICOLIN, an art critic and journalist. They will discuss the theme of museums as artworks and as homes for artworks.

fashion works

ENnio CAPASA will talk about the relationship between art and fashion with MARIA LUISA FRISA, the director of the fashion design degree course at the IUAV University of Venice.

Making art: Tobias Rehberger

TOBIAS REHBERGER, in an interview with ANGELA VETTESE, will talk about his philosophy and the messages of his art, as well as the project which won him the Golden Lion prize at the 53rd Venice Biennale.

Thinking about art: "imaginary economics"

the critic and philosopher MARCO SENALDI will talk to PIER LUIGI SACCO about the meaning of artworks and creative thought in the age of the imaginary economics

Inside the work

ILARIA GIANNI, the curator of the Nomas Foundation in Rome, will interview RYAN GANDER, one of the most promising young artists on the international contemporary art scene.

Thinking about art: artworks in the conceptual age

we will hear three important thinkers talking about conceptual art: ALEXANDER ALBERRO, a lecturer at Columbia University, SETH SIEGELAUB, the founder of the Egress Foundation, and CARLOS BASUALDO.

works in motion *

Art and film will come together in a series of talks organised by MONIQUE VEAUTE, who will interview GELITIN about their provocative movies.

Thinking about art: It's modern but is it contemporary?

The art historian HAL FOSTER will be interviewed by CARLOS BASUALDO about the transition from Modernism to Contemporary art, starting with his important essay dedicated to MoMA in New York, **It's Modern but is it contemporary?**

Inside the work: My Religion is kindness. Thank you, see you in the future

As one of the most important figures of Italian art in the world, PAOLA PIVI will be interviewed by ANDREA BRUCIATI, the director of the Civic Gallery of Monfalcone, about one of her recent projects.

Making art: Vito Acconci

The curator MASSIMILIANO SCUDERI will interview VITO ACCONCI about his work, which in the past focused on performance art, but which now focuses on the themes and secrets of architecture.

Cnight

A great party inspired by creativity

* works in motion. screening

the talk will be followed by a screening in the evening.

SUNDAY 23 MAY

Making art: Nedko Solakov

IRENE CALDERONI, a curator at the Fondazione Sandretto Re Rebaudengo, will interview the Bulgarian artist

about the narrative abilities of artworks.

Thinking about art: Marcel Duchamp, between biography and myth

CARLOS BASUALDO will interview BERNARD MARCADÉ, the author of the biography **Marcel Duchamp: La vie à crédit**, on the human and intellectual figure of one of the founding fathers of contemporary art.

The life of artworks: creating exhibitions

LYNNE COOKE, the curator of the Museo Nacional Reina Sofia in Madrid, and MIWON KWON, a lecturer at UCLA University, will present two different ways of creating exhibitions in a talk with ANGELA VETTESE.

Inside the work: Our City Dreams

five female artists, SWOON, MARINA ABRAMOVIC, KIKI SMITH, NANCY SPERO and GHADA AMER are the stars of the documentary **Our City Dreams**, directed by CHIARA CLEMENTE. The film portrays artists' deep-rooted relationship with the city of New York, where they were not born, but which they have chosen as their promised land and home, as a setting for their ideas and work. **Our City Dreams** will be discussed by Chiara Clemente and CARLOS BASUALDO, followed by a screening of the documentary.

Inside the work

CHUS MARTINEZ, the chief curator of the MACBA Museum in Barcelona, will interview NATASCHA SADR HAGHIGHIAN, an Iranian artist who lives in Germany, and who has recently been shortlisted for the Hugo Boss Prize.

Making art: Keren Cytter

MARINELLA PADERNI, a curator, will interview the Israeli

artist about her research, which uses video and the languages of contemporary culture to investigate the relationship between reality and fiction.

The life of artworks: the market and collecting

SARAH THORNTON, the author of the cult book **Seven days in the Art world**, and GIULIANA SETARI CARUSI, the director of the Dena Foundation, SILVIA EVANGELISTI, the director of Arte Fiera and GIACINTO DI PIETRANTONIO, director of the GAMeC Museum in Bergamo and Miart, will talk to PIER LUIGI SACCO about works of art, the market and collecting.

Making art: Alfredo Jaar

the curator GABI SCARDI will interview ALFREDO JAAR, an artist, architect and filmmaker, about some of his specific projects, ranging from architecture to public art.

Making art: Nanni Balestrini

a visual poet, novelist and essayist, NANNI BALESTRINI will talk about his philosophy, ranging from visual arts to literature, with HANS ULRICH OBRIST, one of the most important international curators, who is the artistic director of the Serpentine Gallery in London.

Making art: Daniel Buren

the grand finale of this series will be with DANIEL BUREN, one of the most significant artists on the International contemporary art scene, in an exciting interview with ANGELA VETTESE.

AND ALSO

Via... ggiando per costruirsi

the TRAVELLING PAVILION DESIGNED BY MARIO NANNI will arrive in Faenza to talk about its journey with the C, travelling around Europe and visiting contemporary art events, fairs and biennials, as part of a journey into the different forms of contemporary design.

Cbooks

talks with authors about some of their most recent publications and research regarding art and contemporary creativity.

Laboratorio Italia. La fotografia nell'arte contemporanea by MARINELLA PADERNI (Johan & Levi, 2010). **Low Cost Design** by DANIELE PARIO PERRA (Silvana Editoriale, 2010). **L'arte di collezionare arte contemporanea** di LUDOVICO PRATESI (Castelvecchi, Le Navi series, 2009), with PIERLUIGI MASINI. **Mai scritti. Racconti, favole, lettere, qualche sogno** (La Quadra, Brescia, 2009) and **Pizzini** (Mousse Publishing, 2010), presented by the author MASSIMO MININI and by MASSIMO DI CARLO. **Paesaggi, Rodei, e Musiche d'arredamento: three books** by BLAUER HASE. **Souvenir d'Italie - A nonprofit art story** (Mousse Publishing, 2010). PATRIZIA BRUSAROSCO and MILOVAN FARRONATO present this book about the history of contemporary art in Italy, from 1991 to today, focusing on the experience of Viafarini.

Leggere l'opera d'arte contemporanea: artisti e pubblico a confronto. A preview of the research for the new edition of the **Art for business Forum** "Transforming work through art".

C/off

special projects, fringe events and other opportunities for meeting people, reflecting, relaxing and partying all over the city. **NON-STOP FROM 20 TO 23 MAY.**

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FRAME - Finnish Fund for Art
Exchange,
GAI - Giovani Artisti Italiani,
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* Programme updated on 30 April 2010
The programme may be subject to
variations and updates.
Times, locations and updates will be
posted on the website
festivalartecontemporanea.it

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/ how to reach

by car

/from Bologna or Rimini
statale n. 9 "Emilia" or A14 highway
(exit Faenza)
/from Firenze or Ravenna
statale 302

by train

/from Bologna or Rimini
the Lecce - Milan route
/from Firenze
the Firenze - Faenza route
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airports

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/ informations about accomodations and facilities

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